

The Main Street School and Home Association

and

The Play Troupe of Port Washington

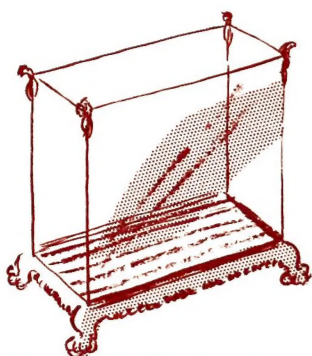
present

宣卷

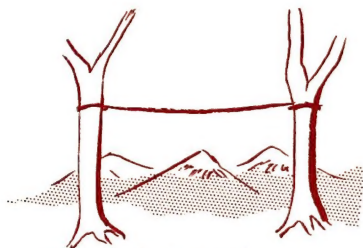
the Emperor's New Clothes

A Fairy Tale By Hans Christian Andersen

Dramatized by Charlotte Chorpennig



Emperor's New Clothes on
exhibit in Palace



Clothes drying in the sun



Clothes for
the
Emperor

Emperor's
face when
he sees them



Man



Sun



Girl



Horse



Gold

DIRECTED BY ELMER TANGERMAN

Staged by George Wiley

Producers: Emily Spence, Molly Tangerman

Music composed and directed by Bob Procter

PORT WASHINGTON
JUNIOR HIGH SCHOOL
AUDITORIUM

Saturday, February 26, 1955, 10:30 AM

Saturday, February 26, 1955, 2:30 PM

Friday, March 4, 1955, 8:30 PM

Saturday, March 5, 1955, 10:30 AM

Saturday, March 5, 1955, 2:30 PM

Scenes of the Play

Act I—Street of the Royal Weavers, morning

Act II—A Room in the Palace, next morning

Act III—The Street again, that afternoon

All scenes are on the other side of the world
and hundreds of years ago

*Produced by special arrangement with
Samuel French, New York City*

the Cast

Zar.....Dick Whittemore

Zan.....Vance Hallack

Emperor.....Ed Bostick

Han.....George Frank

General.....Malcolm Vendig

Empress.....Frances Clyde

Ling.....Ronnie Mullon

Fah.....Alan Wile

Tsein.....Mary Cobb

Mong.....Mimi Ruch

Old Woman.....Judy Barsky

Villager.....Libbie Dean

Children.....Susan Cobb,

Dick Whittemore, Jr., Jane Merkle,

Susan Steinemann

Dancing Girls.....Jane Laughlin,

Pat Aliesky, Jean Carlson, Audrey

Mason, Judy Perkins, Ann Schneider,

Kay Ward

Attendants to Empress.....

Suzanne Humphrey, Hilary Field

Gong Boy.....Kevin Issing

Bearers.....Joe Carpenter,

Tommy Dunnells, Woody Frank,

David Knapp

Soldiers.....George Newton, Robert Hyde

Tumblers.....Sue Dodds,

Ellen Glickstein, Paula Mamet,

Christie Reppert

the Orchestra

Made up of members of the Port Washington Community Orchestra, and the Senior High School Orchestra.

FLUTES: Bill Wagner, Tom Madeheim, Jim Lee

OBOE: Fred Mayne

CLARINETS: Lois Contino, Elsie Imperial

BASSOON: Henry Harrison

TRUMPET: John Harding

HORNS: Doug Kirkpatrick, Judy Wager

PERCUSSION: Kathy Gyllensward, Jim Head, Ray Sautler

VIOLINS: George Shimmerlik, Dorothy Mac Leod, Earl Krimser, Phyllis Russo, Ann Wiese

VIOLAS: Emil Tibby, Lucretia Harrison

CELLOS: Irene Apolant, Doris Owsley

Lyrics for songs of Emperor and Zar & Zan by Ursula Bostick

Choreography by Jane Laughlin

the Production Staff

Assistant to the Director.....*Marjorie Boehm*

Set Construction & Stage Crew.....*Thornton Stearns, Howard Burroughs, Richard Dunham, Geoffrey Hazard, Frank Mucha, Edward Murray, Fred Ritter, Frank Ullman, Wallace Wood, Joe & Ruth Packard, Homer Wick, Arthur George*

Set Painting.....*Ursula Bostick, Jean Conner, Millie Mucha, Joyce Pilgrim, Wally Stewart, Louise Utz, Shirley Wiley*

Lighting and Sound.....*Mac Cobb (design), Art Halenbeck, Dave Craig, Bruce Hulbert, Doug Littlejohn, Bruce Wiley, Jack Maynard, Jerome Dunnells*

Costumes.....*Bebe Supple, Virginia Salzman, Gen Ruch, Leeta Lentz, Wilda Whittlemore, Molly Tangerman, Marie Dunnells, Aida Whedon, Jane Field, Peg Ingley*

Properties.....*Millie Mucha, Gen Ruch*

Makeup.....*Marie Dunnells, Brad Conner, Ruth Talbot, Inge Apolant, Peg Ingley, Ursula Bostick, Paul Nicholson, Ruth Ingalls, Judy Tangerman, Richard Smith*

Ushers.....*Members of Celerity, Main Street School Mothers*

Tickets.....*Virginia McDermott*

Publicity.....*Gib Supple*

Program.....*Elmer Tangerman, Richard Rooman*

Chairman of the House Committee.....*Bette Mitchell*

Metallic yarn by Metlon Corporation

"Jewel properties" courtesy of Nassau Combine

This is the eighth production under this sponsorship. Earlier ones were:

The Reluctant Dragon — May 14 and 17, 1947

The Wizard of Oz — Feb. 25 and 26, 1949

Alice in Wonderland — Feb. 24 and 25, 1950

Snow White and the Seven Dwarfs — Feb. 23 and 24, 1951

Cinderella — Feb. 22 and 23, 1952

Aladdin and the Wonderful Lamp — Feb. 27 and 28, 1953

Peter Pan — Feb. 26, 27, and Mar. 6, 1954

ORIGIN . . . These productions are the outgrowth of the idea of Charlotte Merriman, formerly principal of Main Street School, who felt that Port Washington children should have the opportunity to see familiar children's stories brought to life on the stage, with adults playing adult parts, children playing child parts. Further, she felt that the production should be interesting to adults as well, and that prices should be so reasonable that any child—and any parent—could attend. The success of this idea is testified to by the record audiences each year, forcing a third performance of "The Wizard of Oz" and two extra performances of "Peter Pan" last year. It is estimated that 3900 people saw last year's production. Seating capacity of this auditorium is 850.

